

# ketta-6

a chain of six volumes that float kite-like, winding sculpturally in space. The overall form of the piece can be altered in dramatic ways and, like a kaleidoscope, the geometry changes shape from different viewpoints.

The individual units of ketta were conceived as fabric covered volumes functioning like a photographer's softbox and providing a warm diffuse light. The introduction of custom color choices to each of the four sides presents designers with opportunities to tailor the piece to a variety of interior settings.

ketta is a very adaptable fixture and ideally suited for larger spaces. Since it can be shaped freely and hung in any position, it provides designers with an opportunity to define space in unique ways. To facilitate the design process, we have specifications and CAD models available that define a number of configurations and suspension details.



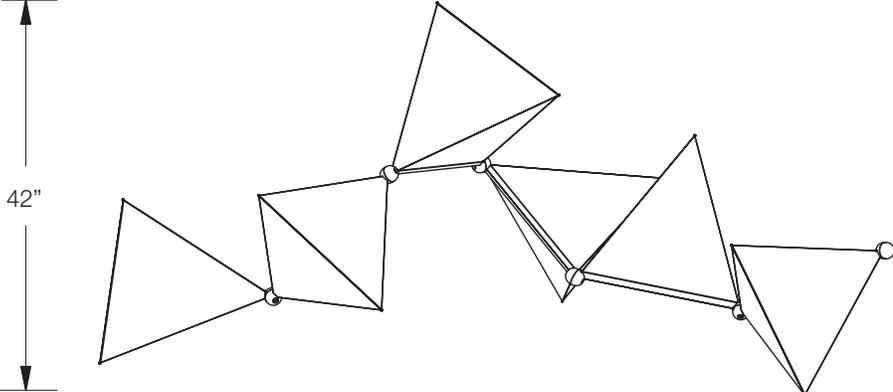
dimensions.....	a range of sizes are possible, please see dimensions for some positions in the accompanying pages
material.....	structure of aluminum with fabric covered volumes
finish.....	satin anodized aluminum in standard or custom finishes
lamping.....	(6) custom graduated output linear LEDs
power.....	120-240V electronic dimmable transformer
suspension.....	(3) adjustable aircraft cables

ketta can be fixed in many positions. The following sheets show the dimensions of a few.

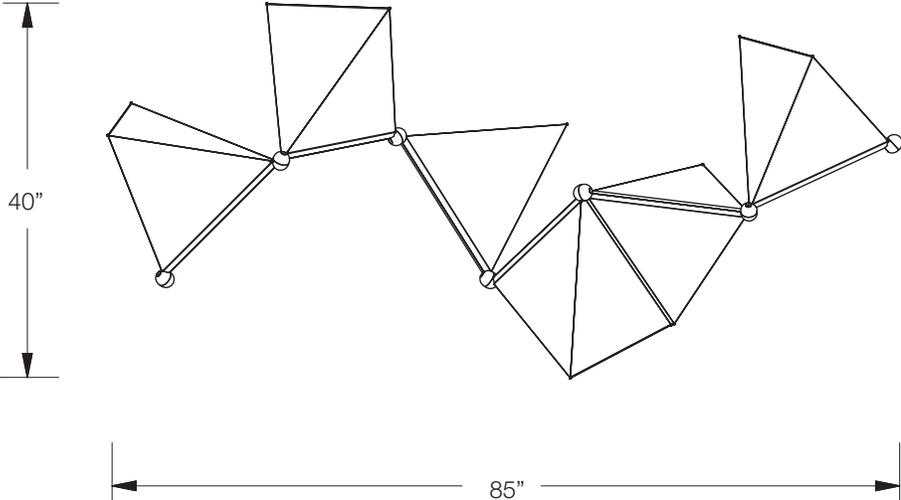
ketta-6.1

This configuration can be hung horizontally or vertically

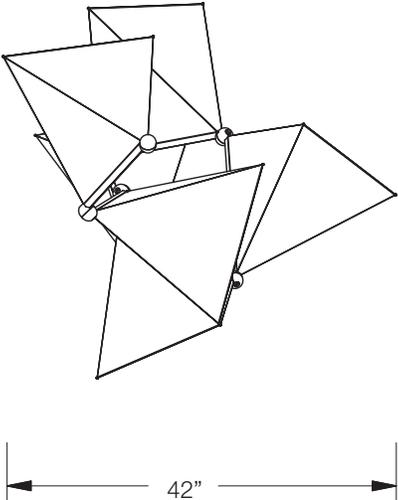
plan



elevation



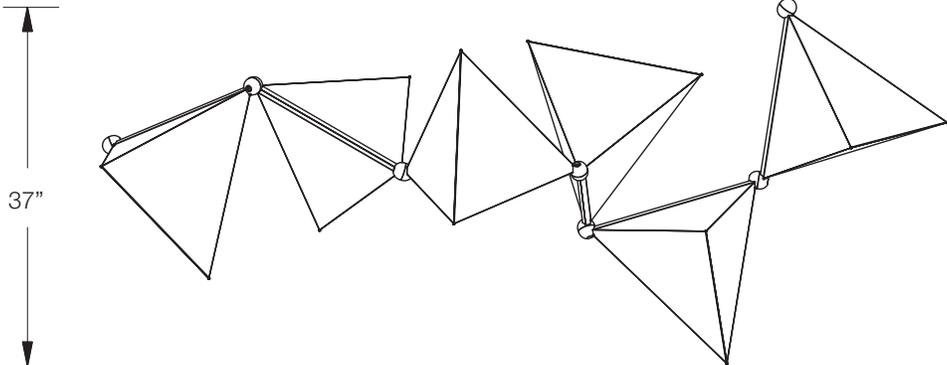
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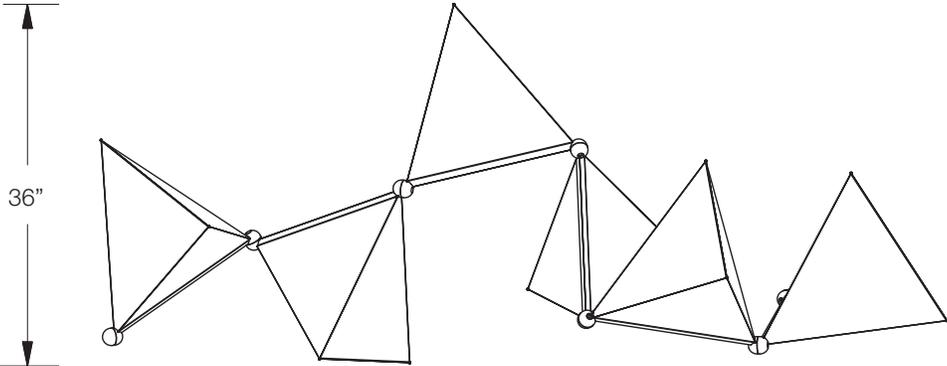
ketta-6.2

This configuration can be hung horizontally or vertically

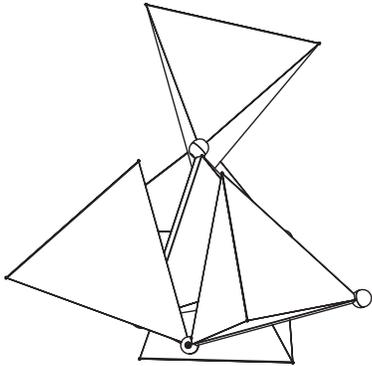
plan



elevation



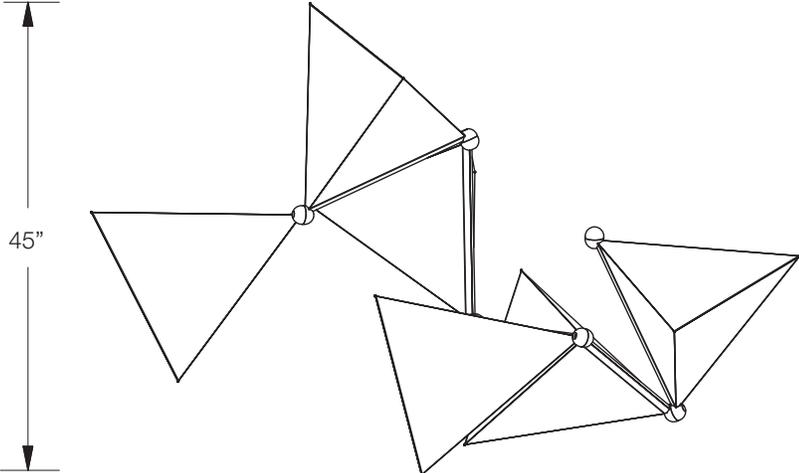
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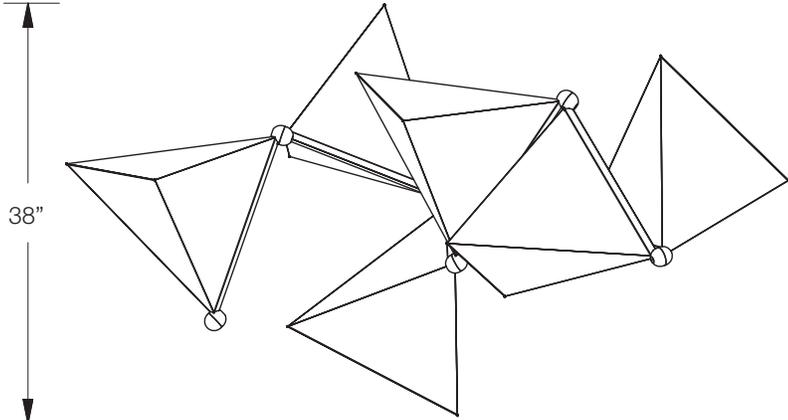
ketta-6.3

This configuration can be hung horizontally or vertically

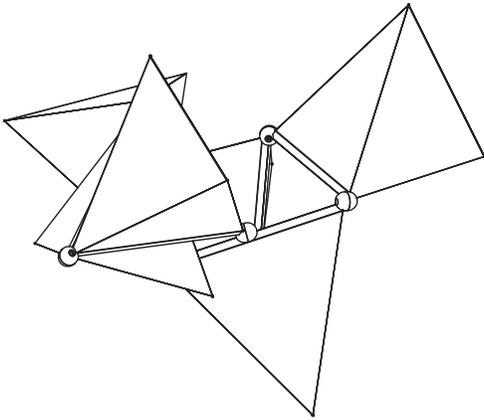
plan



elevation



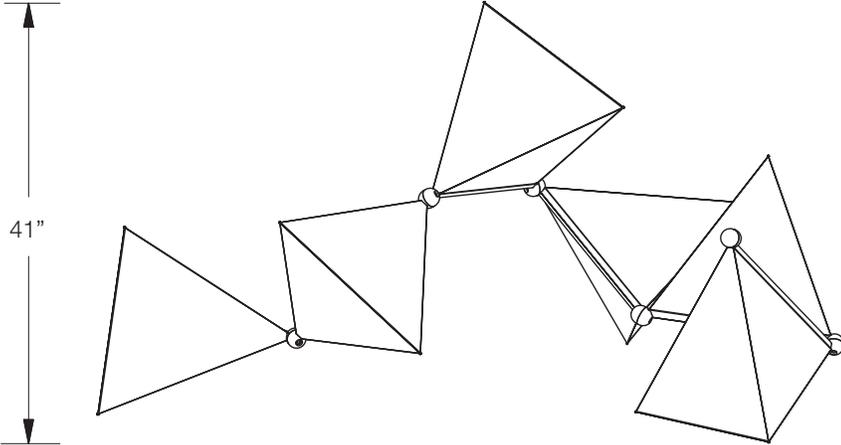
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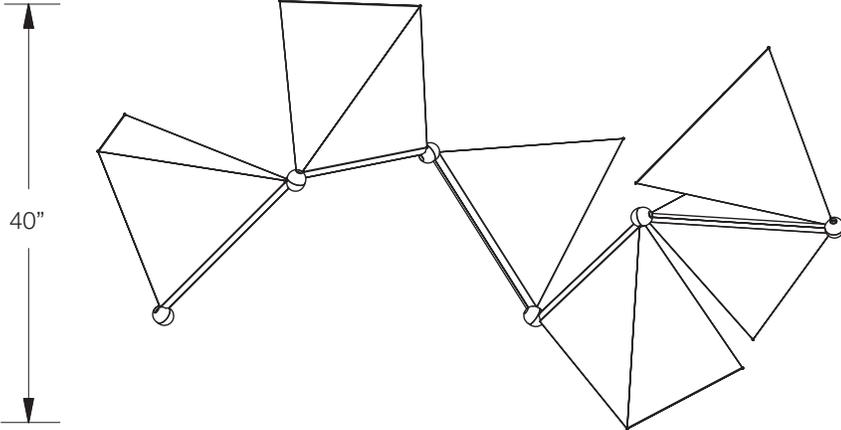
kett-6.4

This configuration can be hung horizontally or vertically

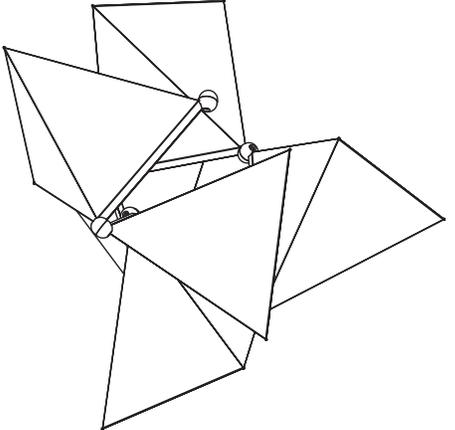
plan



elevation



end



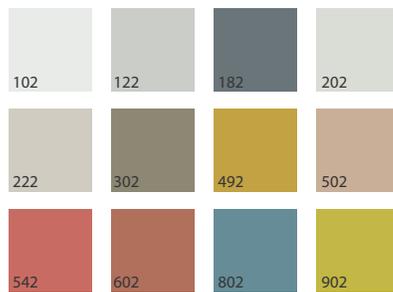
The fabrics used on the surfaces of ketta are from Maharam - [www.maharam.com](http://www.maharam.com). We use four lines; Air, Noon, Fillippa and Campas, shown below. All samples can be seen in finer detail on their website.

Air and Noon are very sheer fabrics, so the colors will be less vibrant when lit, but allow for more light transmission than the Fillippa (more dense) and Campas (most dense). Since the side of each ketta unit opposite the light source provides the majority of illumination, we recommend that this side be a white or off-white Air fabric. The remaining three sides can be a mix of any of the fabrics.

## air



## noon



## campas

